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## Foreword

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## Foreword

Flat panel displays (FPD) like TFT-LCD and Plasma Display Panel (PDP) have become an important industry in the world. At first the name of the Symposium was Liquid-crystalline Materials and Devices (LCMD), since the display devices like PDP and OLED were not available for the consumers in 1997 when the first meeting was held. In 2004 the name was changed to "Advanced Display Materials and Devices" (ADMD 2004 held at Hemeji in Japan during September 23–24, 2004) to include OLED and other advanced display devices.

In addition to the LCD and PDP TV's, new mobile displays such as PDA, MP3P, MPM, navigation and game displays have been introduced in the market. In view of this, the Advanced Display Materials and Devices (ADMD) International Symposium was designed to include more papers directed to the new materials, processes and their application to various modes of flat panel displays.

The 12th International Symposium on Advanced Display Materials and Devices (ADMD 2008) was held at Jeju city, Korea during June 26–27, 2008. In ADMD 2008, two plenary lectures, 24 invited papers and 114 oral and poster papers were presented by 166 participants from Japan, Korea, China, and USA. It was noted that the interest was high from the participants in OLED papers in the ADMD 2008. The papers were balanced, however, in the LCD, PDP, and OLED displays.

ADMD 2008 was sponsored by the Grant-in-Aid for Scientific Research (S) (No. 16105004) from the Japan Society for the Promotion of Science (JSPS) under the auspices of the Japanese Liquid Crystal Society. The support from the Korean Society of Industrial Engineering Chemistry, Information and Electronic Materials Division is also appreciated.

The ADMD 2008 was organized successfully, which was owing to the help of many people: participants, reviewers of the papers submitted to this special issue and also to Ms. Concetta Seminara-Kennedy, the Management Editor of this volume for minute editing.

June 2008

Lee-Soon Park Tomiki Ikeda Younghwan Kwon (Guest Editors)